

## PRODUCTION INFORMATION



# A Family X-mas

“Warren...a really great effort. A clever story and the cast did an amazing job. You certainly know your way around a movie set!”

— **Robert Zemeckis** on “A Family X-mas”

(Director *Forrest Gump*, *Back to the Future I, II, & III*)

BABY BOOM PICTURES

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**BABY BOOM PICTURES Presents**

**A WARREN EIG Film**

**ROBERT COSTANZO**

**JOHN CAPODICE**

**MINDY BURBANO**

**DARRIN REED**

**A FAMILY X-MAS**

Associate Producer  
**STEVE SFETKU**

Production Associate  
**NATALIE EIG**

Written, Produced and Directed by  
**WARREN EIG**

## THE CAST

Johnny Guccianno  
Santa Claus / Charlie  
Mrs. Guccianno  
Dino  
Narrator

**ROBERT COSTANZO**  
**JOHN CAPODICE**  
**MINDY BURBANO**  
**DARRIN REED**  
**JANE CAPODICE**

## THE FILMMAKERS

Written, Produced and Directed by  
Associate Producer  
Production Associate  
Director of Photography  
Santa Claus Make-up  
Costume Designer  
Music by  
Edited by

**WARREN EIG**  
**STEVE SFETKU**  
**NATALIE EIG**  
**HERBERT DAVIS**  
**ART ANTHONY**  
**MARCIANN SHAPIRO**  
**ERIC COLVIN**  
**WARREN EIG**

Production Designer  
Set Dresser  
On Set Dresser / Property Master  
Propmaker

**NICHOLAS MAY**  
**KAREN E. BURNETT**  
**SCOTT SHATSKY**  
**WARREN EIG**

Publicity

**AUDREY EIG**

Production Sound Mixer  
Boom Operator

**OLIVER L. MOSS**  
**WILLIAM BAKER**

Camera Operator  
Steadicam Operator  
First Assistant Camera  
Second Assistant Camera

**LESLIE R. MORRIS**  
**BOB GIOMI**  
**JOSEPH ANTCZAK**  
**WENDY FINN**

Chief Lighting Technician  
Electrician

**MATT MANIA**  
**PAUL PAGUYO**

Key Grip

**CHRISTOPHER N. BROW**  
**ROBERT SANDERSON**  
**CORY M. PEAVLER**  
**DAVE PEARLBERG**

Best Boy Grip  
Dolly Grips

	<b>TOMISLAV CULINA</b> <b>ROBERT SANDERSON</b>
Make-up and Hair Assistant Make-up and Hair	<b>ART ANTHONY</b> <b>SIMONE CARTER</b> <b>LISA FRANCESCA RICCI</b> <b>CRYSTAL WOLFCHILD</b>
Craft Service	<b>NATALIE EIG</b>
Visual Effects Supervisors Main & End Title Design 3D Animator Rotoscoping / 3D Tracking Compositor Additional 3D Animation	<b>WARREN EIG &amp; TIM SKELLY</b> <b>TIM SKELLY</b> <b>OLIVER HESS</b> <b>CHARLES DULIN</b> <b>WARREN EIG</b> <b>WAYNE ENGLAND</b>
Titles Opticals	<b>DESIGN HAPPY</b> <b>BABY BOOM PICTURES</b>
Color Timer	<b>MICHAEL RIOLO</b>
Music Orchestrated & Conducted by	<b>ERIC COLVIN</b>
Re-Recording Mixers	<b>BRETT PIERCE</b> <b>ANDRÉ KNECHT</b> <b>SOUNDSCAPE INC.</b>
Sound Mixer	<b>SCOTT WEBER</b>
Location Provided by	<b>GENEVIEVE BADER</b>
Production Assistants	<b>GEORGE NADER</b> <b>ULYSSES NADER</b> <b>WINTER NADER</b> <b>ATHENA NADER</b> <b>OSCAR</b>
Production Services by	<b>FILMMAKER'S RESOURCE</b> <b>MATT GRIMALDI &amp; MARC DORFMAN</b>
Grip Equipment Electric Equipment	<b>RODNEY VETO</b> <b>TM MOTION PICTURE EQUIPMENT</b> <b>RENTALS</b>
Generator Camera Dollies and Cranes by	<b>SMS</b> <b>CHAPMAN / LEONARD</b>

Costumes	<b>UNIVERSAL CITY STUDIOS COSTUME DEPT.</b>
Cadillac Provided by	<b>CASA DE CADILLAC</b>
Film	<b>KODAK</b>
Edited on	<b>MEDIA 100</b>
Dolby Sound Consultant	<b>MICHAEL HAMM</b>

Special Thanks to Screen Actors Guild



**With Very Special Thanks to My Family.  
Without them there would be no film.**

Edith Eig  
Merrill Eig  
Audrey Eig  
Natalie Eig

I would also like to offer a special thanks to:

**La Knitterie Parisienne**

Tom Allison (TM)  
Don Pierce (SMS)  
Otto Nemenz  
Howard B. Drake (Casa de Cadillac)  
Rodney Veto (Grip)  
Genevieve Bader  
The Nader Family  
Mel and Mary  
Brian James (Universal Costume)  
Larry Hollinger (Universal Costume)  
Kenny Morimoto (Wexler)  
Steve McGee  
Christine Chapman-Huenergardt (Chapman/Leonard)  
Jacqueline Sunshine (Chapman/Leonard)  
Ari Zeltzer (Screen Actors Guild)

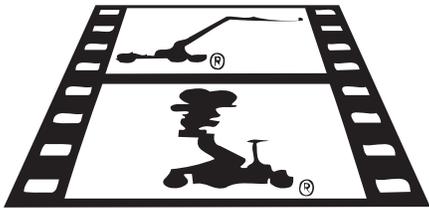
Theo Gluck  
Henry Coccetti  
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Bonnie Koehler  
Peter Mackay  
Lisa Willinger  
Robin Schreer  
Ron Margolis  
Jon Schneider  
Scott Donahue  
Matt Caravella  
Linda Holler  
Pat Repola

Dedicated to My Grandparents  
**Benjamin & Bertha and Fruma & Joseph**



No Santa Claus' were harmed during the making of this film. Scenes appearing to place Santa in jeopardy were simulated. (NPSHS 00010)

**CHAPMAN  
LEONARD**  
STUDIO EQUIPMENT, INC.



*Casa de Cadillac*

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## **A FAMILY X-MAS**

What happens when you hear a noise in the middle of the night? Do you get up to investigate? What if it's Christmas Eve and you hear a bump in the night? Doesn't the poem say "not a creature was stirring not even a mouse"? Now suppose we take it one step further; it's Christmas Eve and there's a noise downstairs and you happen to be Johnny Guccianno, mob boss and head of the Guccianno Crime Family. Well you're not one to take things lightly, nor are you scared of anything because you've seen it all. So you get up at your wife's urging, throw on your bathrobe and head downstairs with your gun. After all, it could be a hit-man come to "whack" you. And that's what Johnny does. And when he gets downstairs, that's when the fun begins. Johnny starts a game of cat and mouse that can have deadly implications when he uncovers an uninvited visitor dressed in a red suit with a red hat, black boots and a long white beard. Is it a hit man? Or just someone in the wrong place at the wrong time?

**A FAMILY X-MAS** is a dark comedy that pits two veteran actors, Robert Costanzo and John Capodice, against each other in a game of wits on Christmas Eve that will change both their lives forever.

Written, Produced and Directed by Warren Eig, **A FAMILY X-MAS** brings together a talented cast and crew including Mindy Burbano as Mrs. Guccianno and Darrin Reed as Dino. On the other side of the camera veteran Director of Photography, Herbert Davis, lenses a beautiful New Jersey Christmas and Emmy Award winning Make Up Artist, Art Anthony, transforms John Capodice into a picture perfect traditional Santa Claus.

Shot on location in Sherman Oaks, CA over a two-day period in December, the cast and crew endured a freak rainstorm to bring this comedy to the screen. **A FAMILY X-MAS** is a true labor of love, made on a non-existent budget, through the collaboration of favors from a talented group of friends.

"Making this film is a dream come true," said Director Warren Eig. "I had the idea in my head for a while and finally sat down and wrote it in one afternoon. Then I had to go about casting it. I sent it over to Bobby's (Costanzo) agent on a Monday

morning and that night Bobby called me back. I was really floored that he agreed to do the film.”

“It was a funny script and a great character to play,” said Robert Costanzo. “Plus I got a chance to work with John (Capodice) who’s a good friend of mine. And Warren was passionate about the project. The kid did a great job directing us in his directorial debut.”

Emmy winner, Art Anthony, meticulously transformed actor John Capodice into Santa Claus in a process that took 5 1/2 hours to create.

“I still can’t believe that’s me on the screen,” said John Capodice. “Every time I see the film I just see Santa Claus. I don’t recognize myself. Art did a fantastic job.”

## About the Cast

**Robert Costanzo** (Johnny Guccianno) most recently starred in the film *With Friends Like These* opposite David Strathairn and Adam Arkin. His film *Jesus, Mary and Joey* is slated for release in 2003.

His other films include *61\**, *Forget Paris*, *Do You Wanna Dance*, *Air Bud*, *North, Honeymoon in Vegas*, *Unlawful Entry*, *City Slickers*, *Die Hard 2*, *Dick Tracy*, *Total Recall*, as well as series regular work on *Ties That Bind*, *Charlie Grace* and *NYPD Blue* to name a few.

Born and raised in Brooklyn, New York, Costanzo continues to work all over the country and can sometimes be heard and not seen, lending his voice to numerous commercials and animated series. He also enjoys treading the boards and most recently starred in the Los Angeles production of *West of Brooklyn*.

**John Capodice** (Santa Claus / Charlie) has established himself as a versatile actor from stage to screen. He also recently starred in *Jesus, Mary and Joey* with his good friend Robert Costanzo.

Capodice's other film credits include *A Month of Sundays*, *Enemy of the State*, *Speed*, *Ringmaster*, *The Phantom*, *Ace Ventura Pet Detective*, *Honeymoon in Vegas*, *Naked Gun 33 1/3*, *The Scout*, *Point of No Return*, *The Doors*, and *Wall Street*. He has also guest starred on *The West Wing*, *The Practice*, *NYPD Blue*, *Will & Grace* and *Six Feet Under*.

Studying at Webber-Douglas Drama Academy in London, England, Capodice had performed on Broadway in *Requiem for a Heavyweight*, *American Buffalo* and *Three Men on a Horse*.

**Mindy Burbano** (Mrs. Guccianno) covers the world of entertainment for KTLA's award-winning *News at Ten*. She has appeared in such films as *Where's Angelo*, *The Princess Diaries* and *The Purification of David B.*, as well as television appearances on *Sabrina the Teenage Witch* and Garry Marshall's Falcon Theater production of *Jack and the Beanstalk*.

Burbano was formerly an entertainment correspondent on *Entertainment Tonight* and KPTV's *Good Day Oregon* and has appeared four times on *The Oprah Winfrey Show*.

A native of Forest Grove, Oregon, Burbano studied television and film at the University of Oregon, and graduated from the Oregon Health Sciences University.

**Darrin Reed** (Dino) plays the neophyte bumbling mobster to comic perfection. A stand up comic, he has appeared in such films as *Flies on Cupid*, *Shadow Glories* and *Whore 2*.

A New York native, Reed received his degree from SUNY at Plattsburg and has performed at Caroline's Comedy Store, Comic Strip, and Dangerfield's. He has also starred in several theater productions including *Twelve Angry Men*, *Laughter on the 23<sup>rd</sup> Floor* and *Caine Mutiny Court Martial*.

## About the Filmmakers

**Warren Eig** (Writer, Producer, Director and Editor) has been involved in feature films and television for many years. A native of New Jersey, Eig graduated Boston University's College of Communications, Magna Cum Laude, with a Bachelor of Science Degree in Broadcasting and Film. It was in Boston that he directed the shorts: *Ronnie & Friends*, *Running in Circles* and *Pact*. All his films screened at the Redstone film festival, (named for Sumner Redstone).

Eig honed his knowledge of the movie making process by working in all facets of production from Production Assistant and Key grip to Assistant Editor to Editor— in television, music videos and feature films.

Continuing his pursuit as a Writer-Director, Eig sold the treatment, *Safe Haven*, to Kamin-Howell Entertainment. He has worked as a segment editor for the *66th Annual Academy Awards*, before moving to Jacobs & Gerber, Inc. He went on to freelance at Playboy Entertainment as a writer/producer for on-air promos on the Playboy Channel. Eig Produced and Directed a short film for the Getty Museum.

Eig began his stint in the industry as a production assistant for Oliver Stone's, *The Doors*; eventually working in another capacity with Stone on the ABC series, *Wild Palms*.

**Herbert Davis** (Director of Photography) has established himself in the television world as a veteran cameraman. His credits include *The Practice*, two seasons of the WB's *Angel*, the pilot for *Action*, the first season of *Brimstone*, *Deadly Pursuit* (MOW), and *South Beach*. Davis also shot 2<sup>nd</sup> Unit on *Letters From a Killer*, *House on Haunted Hill* and *Marvin's Room*.

**Art Anthony** (Make Up Artist) won an Emmy Award for the 1999-2000 season of the *X-Files* and is currently nominated for the new Paramount series *Enterprise*. His feature film credits include *The Majestic*, *Evolution*, *Planet of the Apes* (2001), *Dr. Suess' How the Grinch Stole Christmas*, *Galaxy Quest* and *Wild Wild West*. His television credits include, *The X-Files*, *Enterprise* (pilot), *Brimstone*, the WB's *Angel* and *Buffy the Vampire Slayer*.

**Eric Colvin** (Composer), a native of California, studied film composing and scoring at the University of Southern California. His feature film and television credits include *Monte Walsh*, *Escape: Human Cargo*, *Murder She Purred* and *Crossfire Trail* for director Simon Wincer; *Model Behavior* and *Life Size* for director Mark Rosman, *Bark!* (Official Selection at Sundance), *The Greatest Adventure of My Life* and HBO's *Perversions of Science Series: Snap Endings* episode.

Colvin has garnered such awards as ASCAP's Film Scoring Workshop, BMI's Film Composing Scholarship and Mackie's "Mixed on Mackie" award.

**Marciann Shapiro** (Costume Designer) has had a long career working as a costume designer and costume supervisor. Her film and television credits include *The First \$20 Million is Always the Hardest*, *Bull*, *The Big Brass Ring*, and *October Sky*.

**Oliver Moss** (Production Sound Mixer) is a veteran sound mixer with a huge laundry list of feature film and television credits including *Mutiny*, *Get on the Bus*, *Edie & Pen*, *Tales from the Hood*, *The Stranger*, *Jason Goes to Hell: The Final Fantasy*, *House Party*, *I'm Gonna Get You Sucka*, *Romancing the Stone* and *Hopscotch*.

**Oliver Hess** (3D Animator) started his career working in the shops of many of the majors in 3D animation including Phil Tippett, as well as industrial 3D designer Mark Pauline and other SCI-FI inspired artists. His career includes working in television and film on such projects as "Robocop 2," "Butt Ugly Martians," "Max Steel" and "Voltron 3D." as well as designing video games.

**Tim Skelly** (Title Designer) In addition to serving on the jury for the prestigious SIGGRAPH Electronic Theater in 2001, Tim also designed and created the THX/DTS parody film "SHHH," pre-show trivia slides and "Temptation Planet," an action-packed compression of 40 minutes of Flash Gordon serials into 5 minutes of sex, thrills and excitement.