

PRODUCTION INFORMATION



# Knit Wits

BABY BOOM PICTURES

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**BABY BOOM PICTURES Presents**

**A WARREN EIG Film**

**ROBERT COSTANZO**

**JOHN CAPODICE**

**DARRIN REED**

**EDITH EIG**

**KNIT WITS**

Produced by  
**BRYAN ASHFORD**  
**WARREN EIG**

Written and Directed by  
**WARREN EIG**

## THE CAST

Carmine	<b>ROBERT COSTANZO</b>
Johnny Finger	<b>JOHN CAPODICE</b>
Joey	<b>DARRIN REED</b>
Knitting Guru	<b>EDITH EIG</b>

KNITTING CIRCLE LADIES  
(in alphabetical order)

**EMMA KATE BRITTON**  
**PENNY ELLERS BRITTON**  
**SUSAN MITCHELL**  
**JODI NOVICK**  
**MIRIAM PEGUERO**  
**ROSLYN D. ROTHENBERG**  
**AMY WHETSEL**

## THE FILMMAKERS

Written and Directed by	<b>WARREN EIG</b>
Produced by	<b>BRYAN ASHFORD</b>
	<b>WARREN EIG</b>
Director of Photography	<b>MATT MANIA</b>
Make-up	<b>SUPAPORN THIENAPIRAK</b>
Music by	<b>ERIC COLVIN</b>
Edited by	<b>WARREN EIG</b>
Production Sound Mixer	<b>OLIVER L. MOSS</b>
First Assistant Camera	<b>MARCUS LOPEZ</b>
Catering	<b>BOB RISI</b>
Main & End Title Design	<b>WARREN EIG</b>
Opticals	<b>BABY BOOM PICTURES</b>
Music Orchestrated & Conducted by	<b>ERIC COLVIN</b>

Dialogue Editor           **BRETT PIERCE**  
Location Provided by   **LA KNITTERIE PARISIENNE**  
Grip & Electric Equipment   **HOLLYWOOD RENTALS**  
  Camera           **BIRNS & SAWYER**  
Edited on                 **MEDIA 100**

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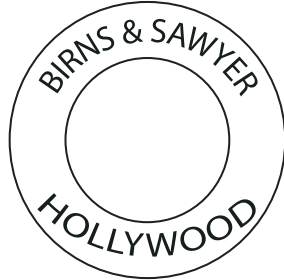
Merrill & Edith Eig  
Rita Salazar  
Natalie Eig  
Amy Whetsel  
Steve Sfetku  
Peter Mackay  
Tim Day  
David Rivera & Jacquie Kennedy (Birns & Sawyer)  
Richard Pilla & Tom Allison (Hollywood Rentals)  
Mark Napier (Audio Affects)

Special Thanks to Screen Actors Guild





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## **KNIT WITS**

In a shady storeroom, two good-fellas prepare to initiate their junior partner into the “club”... or so it would seem. But sometimes, things aren’t always what they appear, and this is the premise of **KNIT WITS**, a five-minute dark comedy by award winning Writer-Director, Warren Eig.

**KNIT WITS** reunites two veteran actors, Robert Costanzo and John Capodice, along with Actor-Comedian, Darrin Reed and newcomer, Knitting Guru to the Stars, Edith Eig.

Written and Directed by Warren Eig; and Produced by Eig and Bryan Ashford, **KNIT WITS** brings together a talented cast and crew and takes the unwitting audience for an unexpected ride.

On the other side of the camera, Director of Photography, Matt Mania, lenses a dark underworld, and then takes the audience 180 degrees to a light and comic finish. Eig re-teams with Composer, Eric Colvin, who delivers a haunting, yet playful score that brings the whole film together.

Shot on location at La Knitterie Parisienne in Studio City, CA, in an eight-hour period, Eig completed the whole film in four days, including the original score by Colvin and the final sound mix. **KNIT WITS** was made on a non-existent budget, through the collaboration of favors from a talented group of friends.

“This was a fun exercise in filmmaking. And reuniting with my actors, Bobby [Costanzo], John [Capodice] and Darrin [Reed] plus directing my mother was fun.” said Director Warren Eig. “I wrote the script in an hour. Called my actors and they said yes. Eric [Colvin] was on board from the get go and Bryan [Ashford] helped put it all together. We did the whole film for \$600.00.”

“Warren wrote another funny script. He has a lot of enthusiasm and he’s fun to work with,” said Robert Costanzo. “We gotta get this kid a feature.”

“We had a terrific time,” said John Capodice. “Warren’s great to work with and me and Bobby go way back. The crew was great and we had a lot of fun making this film.”

## About the Cast

**Robert Costanzo** (Carmine) most recently starred in the film *Jesus, Mary and Joey*. He can also be seen in *With Friends Like These* opposite David Straithern and Adam Arkin.

His other films include *61\**, *Forget Paris*, *Do You Wanna Dance*, *Air Bud*, *North, Honeymoon in Vegas*, *Unlawful Entry*, *City Slickers*, *Die Hard 2*, *Dick Tracy*, *Total Recall*, as well as series regular work on *Ties That Bind*, *Charlie Grace* and *NYPD Blue* to name a few.

Born and raised in Brooklyn, New York, Costanzo continues to work all over the country and can sometimes be heard and not seen, lending his voice to numerous commercials and animated series. He also enjoys treading the boards and most recently starred in the Los Angeles production of *West of Brooklyn*.

**John Capodice** (Johnny Finger) has established himself as a versatile actor from stage to screen. He also recently starred in *Jesus, Mary and Joey* with his good friend Robert Costanzo.

Capodice's other film credits include *A Month of Sundays*, *Enemy of the State*, *Speed*, *Ringmaster*, *The Phantom*, *Ace Ventura Pet Detective*, *Honeymoon in Vegas*, *Naked Gun 33 1/3*, *The Scout*, *Point of No Return*, *The Doors*, and *Wall Street*. He has also guest starred on *The West Wing*, *The Practice*, *NYPD Blue*, *Will & Grace* and *Six Feet Under*.

Studying at Webber-Douglas Drama Academy in London, England, Capodice had performed on Broadway in *Requiem for a Heavyweight*, *American Buffalo* and *Three Men on a Horse*.

**Darrin Reed** (Joey) plays the neophyte bumbling "mobster" to comic perfection. A stand up comic, he has appeared in such films as *Flies on Cupid*, *Shadow Glories* and *Whore 2*.

A New York native, Reed received his degree from SUNY at Plattsburg and has performed at Caroline's Comedy Store, Comic Strip, and Dangerfield's. He has also starred in several theater productions including *Twelve Angry Men*, *Laughter on the 23<sup>rd</sup> Floor* and *Caine Mutiny Court Martial*.

**Edith Eig** (Knitting Guru) is the owner of La Knitterie Parisienne in Studio City, CA. Renown for her designs and fashion sense, Eig hosted her own show "*Knit One, Purl Two*" on HGTV and the DIY Network as well as being the subject of dozens of articles and book chapters. Eig is at the forefront of the knitting industry.

## About the Filmmakers

**Warren Eig** (Writer, Producer, Director and Editor) is an award-winning director who has been involved in feature films and television for many years. A native of New Jersey, Eig graduated Boston University's College of Communications, Magna Cum Laude, with a Bachelor of Science Degree in Broadcasting and Film. It was in Boston that he directed the shorts: *Ronnie & Friends*, *Running in Circles* and *Pact*. All his films screened at the Redstone film festival, (named for Sumner Redstone).

Eig honed his knowledge of the movie making process by working in all facets of production from Production Assistant and Key grip to Assistant Editor to Editor— in television, music videos and feature films.

Continuing his pursuit as a Writer-Director, Eig sold the treatment, *Safe Haven*, to Kamin-Howell Entertainment and more recently wrote the treatment *Pastime* for Jericho Entertainment. He has worked as a segment editor for the *66th Annual Academy Awards*, before moving to Jacobs & Gerber, Inc. He went on to freelance at Playboy Entertainment as a writer/producer for on-air promos on the Playboy Channel. Eig Produced and Directed a short film for the Getty Museum.

Eig's last film, the award winning comedy "**A Family X-mas**" has played around the country in more than seventeen film festivals, most notably the Florida Film Festival. Eig won Best Comedy Short at the WorldFest-Houston international Film Festival.

**Bryan Ashford** (Producer) is a veteran of the film and television industry. His other producing projects include the shorts "Roulette" and "The Cloth."

**Matt Mania** (Director of Photography) most recently shot a series of commercials for Zach Snyder, (Director of the new "Dawn of the Dead"). His credits include national campaigns for Subaru, Hyundai, and Bacardi. He is married with two children and lives in Los Angeles.

**Eric Colvin** (Composer), a native of California, studied film composing and scoring at the University of Southern California. His feature film and television credits include the recent Warner Brothers' IMAX effort *NASCAR: 3D*, *Monte Walsh*, *Escape: Human Cargo*, *Murder She Purred* and *Crossfire Trail* for director Simon Wincer; *Model Behavior* and *Life Size* for director Mark Rosman, *Bark!* (Official Selection at Sundance), *The Greatest Adventure of My Life* and HBO's *Perversions of Science Series: Snap Endings* episode.

Colvin has garnered such awards as ASCAP's Film Scoring Workshop, BMI's Film Composing Scholarship and Mackie's "Mixed on Mackie" award.

**Oliver Moss** (Production Sound Mixer) is a veteran sound mixer with a huge laundry list of feature film and television credits including *Mutiny*, *Get on the Bus*, *Edie & Pen*, *Tales from the Hood*, *The Stranger*, *Jason Goes to Hell: The Final Fantasy*, *House Party*, *I'm Gonna Get You Sucka*, *Romancing the Stone* and *Hopscotch*.